

**10<sup>th</sup> Annual Grand National NWTF Decorative Duck & Goose Call Competition – Division III**  
**2007 Rules, Announcements and Categories**  
**Sponsored by Callmakers & Collectors Association of America**

**I. Announcements**

The Grand National NWTF Decorative Duck & Goose Call is a supportive category. This is a chance to support the NWTF and **gain National Recognition** by competing in exciting and challenging categories. **All entries** will be sold on silent or live auction at a 50/50 split (unless entry fee waiver is elected for 100% donation) at the 2007 NWTF National Convention. The 50/50 split entitles the call maker to 50% of the auction bid and the remaining 50% goes to support the NWTF. Name recognition and competition placement (if applicable) will be displayed with each entry at the auction.

General Decorative Duck & Goose Call Competition rules:

1. **All call makers are required to pre-register all calls they plan to enter in the 2007 competition no later than February 1, 2007.**
2. Call makers are responsible for selecting the category in which they wish to enter each call. The NWTF reserves the right to place any call in a different category than the one designated by the entrant if the NWTF believes the call is more correctly suited to a differing category.
3. The call(s) may be presented in the contest on a presentation stand or box. These stands, boxes, bases will not be judged for quality of craftsmanship and design and may be of commercial nature if desired, as their presence will not influence the judging of the calls.
4. Please note all entries are 50% supportive unless the artist specifies the entry is to be a 100% donation to the NWTF. If so, the entry fee is waived.
5. You may enter as many calls and as many categories as you wish.
6. Awards will be as follows:

<b>Best of Show/Class</b>	<b>Grand National Champion Call Maker of the Year</b> <b>Grand National Championship Ring -</b> <b>(Sponsored by: Kanati Calls)</b> <b>\$500, Trophy, Medallion</b>
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2 <sup>nd</sup> Best of Show/Class	\$250, Trophy, Medallion
3 <sup>rd</sup> Best of Show/Class	\$150, Trophy, Medallion
1 <sup>st</sup> Place (each category)	\$100 Cash Award, Medallion
2 <sup>nd</sup> Place (each category)	Medallion
3 <sup>rd</sup> Place (each category)	Medallion
Honorable Mention (each category)	Medallion

7. It is necessary to list the estimated fair market value for all entries. Please provide this information on the registration form. This information will be used by the contest committee to establish a guaranteed sale price on the silent auction bid sheets.
8. Pre-registered calls may be sent directly to the NWTF or delivered in person at the Grand National Custom Call Registration desk on Level 1 outside the Exhibit Hall at the Gaylord Convention Center on Thursday, February 22, 2007 from 10 a.m. until 1 p.m. Entries shipped to the NWTF **must be received no later** than February 1, 2007 at the following address.  
**MAIL TO: NWTF Grand National Decorative Duck & Goose Call Competition, 770 Augusta Road, Edgefield, SC 29824.**
9. **The following procedure is required when sending in your call(s) and the Registration Forms.** The form has 2 copies...one copy must go in an envelope taped on the outside of the box and one is for your records. It is very important that this procedure be followed. **Please do not put the form inside the box;** it must be in an envelope taped on the outside of the box so we can get your call(s) registered without opening the box. This will help us expedite the registration and transporting of the many calls in this competition.
10. **Callmakers who are unable to attend the convention or are concerned that their call(s) may sale for less than market value are encouraged to use the Absentee Bid Form.** If a call maker uses the Absentee Bid Form, the value of the absentee bid will be the starting value placed on the call. In the event that the call does not get a bid higher than the absentee bid, the call maker will be purchasing the call back at that price.
11. All entries shipped to the NWTF will be opened at the convention site.

12. It is the call maker's responsibility to place an acceptable insurance value on the entry for shipping purposes, as the NWTF will not be held responsible for any loss or damage to entries that are beyond the control of the contest.
13. **All entries will be required to remain at the Convention until Sunday, February 25, 2007. Buyers will be allowed to pay for and pick up calls bought beginning Sunday morning, February 25 at 10:00 a.m.**
14. Call makers wishing to place a description card with their calls for judging may include a 5 x 7 card describing the entry. Please include your name and category entered on the back of the card. Only one card per entry. Winners will be announced Friday, February 23, 2007 at approximately 2 p.m in the exhibit hall. Further recognition will be given to all Best of Show winners during the awards program.
15. **ENTRY FEES**
  - a. **The entry fee is \$20 per call** for all entries that the call maker wishes to split half the proceeds with the NWTF, or,
  - b. **The entry fee is free per call** for all entries that are deemed 100% supportive. The artisan will not receive moneys from the sale of the call under this option.
16. Checks will be mailed out from NWTF Headquarters after the convention.

### **Other important information**

1. A Special Live Auction will be held on SELECT CALLS. This prestigious event will start at 9:00 A.M., Saturday, February 24<sup>th</sup>.
2. Bidding on ALL Silent Auction Calls will begin on Friday, February 23, 2007. All calls will be sold to the highest bidder or will be considered sold when the "Buy it now" price is utilized.
3. Call makers may place absentee bids by filling out the bidding form and including it with their registration form.

### **II. Rules, Categories and Judging Criteria**

- a. Calls may be constructed of any material.
- b. Tips, guards and banding on any part of the call will be considered as standard construction item and their presence on an entry will not affect the entry's placement into a category.
- c. An entry may be constructed using one or more styles, materials and techniques.
- d. Signatures, brands and maker's marks will not disqualify the entry or influence the judge thereof.
- e. Call scoring will be based on 5 items with a scale from 1 to 10 on each item and then totaled for a maximum score of 50.
- f. Calls are to be the product of the person whose name is registered as maker.

**Category 1: Matched Set:** Category for two or more calls that are complimentary in design, material and adornments and may include any combination of call types.

**Judging Criteria:** Quality of sound reproduction, complimentary in design, quality of workmanship and finish, overall appearance, and overall judges opinion.

**Category 2: Traditional Carved Call:** Category for calls whose major influence is traditional relief hand carving using traditional hand held tools such as knives, gouges, files and sandpaper. Calls may have oil or stained finishes with main emphasis on the carving. Entries may include a duck or goose call.

**Judging Criteria:** Quality of sound reproduction, technical quality of workmanship and finish, Does design and medium complement each other, Is design intent conveyed well and proportional, and overall appearance of call.

**Category 3: Antler Call:** Category for calls whose intent is to feature art and skill of functional call making utilizing natural animal material. Any antler, horn or bone material may be used in the construction. Wood and ivory type tusk material are excluded in this category. Entries may include a duck or goose call.

**Judging Criteria:** Quality of sound reproduction, quality of workmanship and finish, Does design and medium complement each other, overall appearance and overall judges opinion.

**Category 4: Decorative Carved Call:** Category for calls whose major influence is relief carving using hand held power tools that are electric or air driven. Calls may have oil or stained finishes with main emphasis on the carving. Entries may include a duck or a goose call.

**Judging Criteria:** Quality of sound reproduction, technical quality of workmanship and finish, Does design and medium complement each other, Is design intent conveyed well and proportional, and overall appearance of call.

- Category 5: Hand Checkered Call:** Category for calls whose intent is to feature the art and skill of hand checkering as the major influence. Entries may include a duck or a goose call.  
**Judging Criteria:** Quality of sound reproduction, complexity and symmetry of checkered panels, quality of workmanship and finish, overall checking ability, and overall judges opinion.
- Category 6: Laminated Call:** Category for calls constructed of two or more types of wood or materials. The major influence being on the lamination of the call and the aesthetic appeal. Entries may include a duck or a goose call.  
**Judging Criteria:** Quality of sound reproduction, symmetry and complexity of pattern, Does design and medium complement each other, quality of lamination and workmanship (finish), and overall judges opinion.
- Category 7: Carved Waterfowl Head Call:** Category for calls that emulate the natural duck or goose form in an artistic fashion, color and style. Category to be judged on finish colors as well as artistic interpretation. Entries may include a duck or a goose call.  
**Judging Criteria:** Quality of sound reproduction, quality of workmanship and finish, artistry/artistic appeal in the essence of the species, Is design accurate and proportional and overall judges opinion.
- Category 8: Miniature Call:** Category for calls that are no more than 3 inches in total overall length. Calls may be of any style or design including all categories from division 3 and 4. Entries may include a duck or a goose call.  
**Judging Criteria:** Quality of sound reproduction, quality of workmanship and finish, artistry/artistic appeal (carving, checkering, lamination, etc.), miniature detailing and propositions, overall judges opinion.
- Category 9: Two-dimensional Decorative Call:** Category for calls whose major decorative influence is scrimshaw, etching, wood burning, line carving or painted scene. Calls may be of any material and may be combined effort between call maker and a two dimensional artist. Call must be registered by the maker of the call and accompanied by person's name doing the artwork.  
**Judging criteria:** Quality of sound reproduction, quality of workmanship and finish, artistry/artistic appeal, complexity of design and technical quality of artistry, overall judges opinion.
- Category 10: Open Call:** Category for calls that are carved, painted, inlaid, banded, scrimshawed, machine checkered, machine cut, indexed geometric design, wood burned and any call entered whose major influence will not place it into any of the above divisions as well as call entries that the rule committee determines should be placed into this division. Entries may include a duck call or a goose call.  
**Judging Criteria:** Quality of sound reproduction, quality of workmanship and finish, artistry/artistic appeal, Is design intent conveyed and proportional, overall judges opinion.