

3rd Annual Grand National NWTF Hunting Duck & Goose Call Competition – Division IV

2007 Rules, Announcements and Categories

Sponsored by Callmakers & Collectors Association of America

I. Announcements

The Grand National NWTF Hunting Duck & Goose Call is a supportive category. This is a chance to support the NWTF and **gain national recognition** by competing in exciting and challenging categories. **All entries** will be sold on silent or live auction at a 50/50 split (unless entry fee waiver is elected for 100% donation) at the 2007 NWTF National Convention. The 50/50 split entitles the call maker to 50% of the auction bid and the remaining 50% goes to support the NWTF. Name recognition and competition placement (if applicable) will be displayed with each entry at the auction.

General Hunting Duck & Goose Call Competition rules:

1. **All call makers are required to pre-register all calls they plan to enter in the 2007 competition no later than February 1, 2007.**
2. Call makers are responsible for selecting the category in which they wish to enter each call. The NWTF reserves the right to place any call in a different category than the one designated by the entrant if the NWTF believes the call is more correctly suited to a differing category.
3. The call(s) may be presented in the contest on a presentation stand or box. These stands, boxes, bases will not be judged for quality of craftsmanship and design and may be of commercial nature if desired, as their presence will not influence the judging of the calls.
4. Please note all entries are 50% supportive unless the artist specifies the entry is to be a 100% donation to the NWTF. If so, the entry fee is waived.
5. You may enter as many calls and as many categories as you wish.
6. **Awards will be as follows:**

Best of Show/Class

**Grand National Champion Call Maker of the Year
Grand National Championship Ring
(Sponsored by: Kanati Calls)
\$500, Trophy, Medallion**

2nd Best of Show/Class

\$250, Trophy, Medallion

3rd Best of Show/Class

\$150, Trophy, Medallion

1st Place (each category)

\$100 Cash Award, Medallion

2nd Place (each category)

Medallion

3rd Place (each category)

Medallion

Honorable Mention (each category) Medallion

7. It is necessary to list the estimated fair market value for all entries. Please provide this information on the registration form. This information will be used by the contest committee to establish a guaranteed sale price on the silent auction bid sheets.
8. **Pre-registered calls may be sent directly to the NWTF or delivered in person** at the Grand National Custom Call Registration desk on Level 1 outside the Exhibit Hall at the Gaylord Convention Center on Thursday, February 22, 2007 from 10 a.m. until 1 p.m. Entries shipped to the NWTF **must be received no later** than February 1, 2007 at the following address:
MAIL TO: NWTF Grand National Hunting Duck & Goose Call Competition, 770 Augusta Road, Edgefield, SC 29824.
9. **The following procedure is required when sending in your call(s) and the Registration Forms.** The form has 2 copies...one copy must go in an envelope and taped on the outside of the box and one is for your records. It is very important that this procedure be followed. Please do not put the form inside the box; it must be in an envelope and taped on the outside of the box so we can get your call(s) registered without opening the box. This will help us expedite the registration and transporting of the many calls in this competition.

10. **Callmakers who are unable to attend the convention or are concerned that their call(s) may sell for less than market value are encouraged to use the Absentee Bid Form.** If a call maker uses the Absentee Bid Form, the value of the absentee bid will be the starting value placed on the call. In the event that the call does not get a bid higher than the absentee bid, the call maker will be purchasing the call back at that price.
11. All entries shipped to the NWTF will be opened at the convention site.
12. It is the call maker's responsibility to place an acceptable insurance value on the entry for shipping purposes. The NWTF will not be held responsible for any loss or damage to entries that are beyond the control of the contest.
13. **All entries will be required to remain at the Convention until Sunday, February 25, 2007. Buyers will be allowed to pay for and pick up calls bought beginning Sunday morning, February 25 at 10:00 a.m.**
14. Call makers wishing to place a description card with their calls for judging may include a 5 x 7 card describing the entry. Please include your name and category entered on the back of the card. Only one card per entry. Winners will be announced Friday, February 23, 2007 at approximately 2 p.m in the exhibit hall. Further recognition will be given to all Best of Show winners during the awards program.
15. **ENTRY FEES**
 - a. **The entry fee is \$20 per call** for all entries that the call maker wishes to split half the proceeds with the NWTF, or,
 - b. **The entry fee is free per call** for all entries that are deemed 100% supportive. The artisan will not receive moneys from the sale of the call under this option.
16. Checks will be mailed out from NWTF Headquarters after the convention.

Other important information

1. A Special Live Auction will be held on SELECT CALLS. This prestigious event will start at 9:00 A.M., Saturday, February 24th.
2. Bidding on ALL Silent Auction Calls will begin on Friday, February 23, 2007. All calls will be sold to the highest bidder or will be considered sold when the "Buy it now" price is utilized.
3. Call makers may place absentee bids by filling out the bidding form and including it with their registration form.

II. Rules, Categories and Judging Criteria

- a. Calls may be constructed of any material.
- b. Tips, guards and banding on any part of the call will be considered as standard construction item and their presence on an entry will not affect the entry's placement into a category.
- c. An entry may be constructed using one or more styles, materials and techniques.
- d. Signatures, brands and maker's marks will not disqualify the entry or influence the judge thereof.
- e. Call scoring will be based on 6 items with a scale from 1 to 10 on each item and then totaled for a maximum score of 60.
- f. **Calls are to be the product of the person whose name is registered as maker.**

Category 1: Working Duck Call – A: Category for traditional made plastic reed wood duck calls that are hand tooled and traditional lath turned with main emphasis on sound reproduction and quality of craftsmanship.

Judging Criteria: Quality of feed call, quality of individual quack, quality of hail call, ease of use (calling), overall quality of sound reproduction, quality of finish and construction.

- Category 2: Working Duck Call – B:** Category for traditional made plastic reed, acrylic, glass, or other material duck calls that are hand tooled and traditional lath turned with main emphasis on sound reproduction and quality of craftsmanship.
Judging Criteria: Quality of feed call, quality of individual quack, quality of hail call, ease of use (calling), overall quality of sound reproduction, quality of finish and construction.
- Category 3: Working Duck Call – C:** Category for calls made by utilizing any modern manufacturing technique such as milled, C.N.C. or machined turned calls using any material with main emphasis on sound reproduction and quality of craftsmanship. Wood, acrylics, glass, plastics, injection molded and production calls are welcome.
Judging Criteria: Quality of feed call, quality of individual quack, quality of hail call, ease of use (calling), overall quality of sound reproduction, quality of finish and construction.
- Category 4: Working Duck Call – D:** Category for traditional made metal reed wood duck calls that are hand tooled and lath turned with main emphasis on sound reproduction and quality of craftsmanship.
Judging Criteria: Quality of feed call, quality of individual quack, quality of hail call, ease of use (calling), overall quality of sound reproduction, quality of finish and construction.
- Category 5: Working Calls Matched Set:** Category for two or more calls that are complimentary in design, material and adornments with main emphasis on sound reproduction and quality of craftsmanship. Entries may include any number or combination of game calls but must have a duck and goose call included.
Judging Criteria: Overall sound reproduction quality of duck call, overall sound reproduction quality of goose call, complimentary in design, quality of finish and construction, overall appearance, ease of use (calling as a set).
- Category 6: Working Goose Calls – A:** Category for short reed style calls made by utilizing any traditional or modern manufacturing technique or material with main emphasis on sound reproduction and quality of craftsmanship. Wood, acrylics, glass, plastics, injection molded and production calls are welcome.
Judging Criteria: Quality of low end calls (feed and set down), quality of honk, quality of mid-range and high end calls (greeting, double cluck and hail), quality of finish and construction, ease of use (calling), overall sound reproduction quality.
- Category 7: Working Goose Calls – B:** Category for traditional resonate cavity and flute style calls. Calls may be made by utilizing any traditional or modern manufacturing technique or materials with main emphasis on sound reproduction and quality craftsmanship. Wood, acrylics, glass, plastics, injection molded and production calls are welcome.
Judging Criteria: Quality of low end calls (feed and set down), quality of honk, quality of mid-range and high end calls (greeting, double cluck and hail), quality of finish and construction, ease of use (calling), overall sound reproduction quality.