

# 13<sup>th</sup> Annual Grand National NWTF Decorative Duck & Goose Call Competition – Division III

## 2010 Rules, Announcements and Categories

Sponsored by Callmakers & Collectors Association of America

### I. Announcements

The Grand National NWTF Decorative Duck & Goose Call is a supportive category. This is a chance to support the NWTF and **gain National Recognition** by competing in exciting and challenging categories. **All entries** will be sold on silent or live auction at a 50/50 split (unless entry fee waiver is elected for 100% donation) at the 2010 NWTF National Convention. The 50/50 split entitles the call maker to 50% of the auction bid and the remaining 50% goes to support the NWTF. Name recognition and competition placement (if applicable) will be displayed with each entry at the auction.

General Decorative Duck & Goose Call Competition rules:

1. **All call makers are required to pre-register all calls they plan to enter in the 2010 competition no later than February 1, 2010.**
2. Call makers are responsible for selecting the category in which they wish to enter each call. The NWTF reserves the right to place any call in a different category than the one designated by the entrant if the NWTF believes the call is more correctly suited to a differing category.
3. The call(s) may be presented in the contest on a presentation stand or box. These stands, boxes, bases will not be judged for quality of craftsmanship and design and may be of commercial nature if desired, as their presence will not influence the judging of the calls.
4. Please note all entries are 50% supportive unless the artist specifies the entry is to be a 100% donation to the NWTF. If so, the entry fee is waived.
5. You may enter as many calls and as many categories as you wish.
6. Awards will be as follows:

<b>Best of Show/Class</b>	<b>Grand National Champion Call Maker of the Year Grand National Championship Ring - \$500, Trophy, Medallion</b>
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2 <sup>nd</sup> Best of Show/Class	\$250, Trophy, Medallion
3 <sup>rd</sup> Best of Show/Class	\$150, Trophy, Medallion
1 <sup>st</sup> Place (each category)	\$150 Cash Award, Medallion
2 <sup>nd</sup> Place (each category)	Medallion
3 <sup>rd</sup> Place (each category)	Medallion
Honorable Mention (each category)	Medallion

#### **2010 Outstanding Youth Decorative Duck & Goose Call Maker of the Year Award –**

Youth – National Champion Award Medallion with ribbon

All youth call makers will be awarded –

Honorable Mention Medallion with ribbon

#### **2010 Rookie Decorative Duck & Goose Call Maker of the Year Award –**

Rookie – National Champion Award Medallion with ribbon

All first time competitors will be awarded –

Honorable Mention Medallion with ribbon

7. It is necessary to list the estimated fair market value for all entries. Please provide this information on the registration form. This information will be used by the contest committee to establish a guaranteed sale price on the silent auction bid sheets.
8. The call maker or their designated person may deliver pre-registered calls in person to the Grand National Custom Call Registration Desk outside the Exhibit Hall – Ryman C on Wednesday, February 17, from 3 p.m. to 8 p.m. and Thursday, February 18, from 9 a.m. until 1 p.m.
9. **Call makers unable to attend the convention may mail their pre-registered entries to be received by NWTF National Office no later than February 1<sup>st</sup>.** All entries will be opened at the convention site.

- A. **If you are mailing your calls to NWTF National Office, please DO NOT PLACE YOUR REGISTRATION FORM inside the package you are mailing.** Instead, place your registration form in an envelope and tape it to the outside of the package and mail to: NWTF Grand National Decorative Duck & Goose Call Competition, 770 Augusta Road, Edgefield, SC 29824. Packages can be sent Priority, UPS or Fed Ex **OR**

- B. **If you are not mailing your calls**, please send your registration form to: NWTF Grand National Decorative Duck & Goose Call Competition, PO Box 530, Edgefield, SC 29824.
10. **Callmakers who are unable to attend the convention or are concerned that their call(s) may sale for less than market value are encouraged to use the Absentee Bid Form.** If a call maker uses the Absentee Bid Form, the value of the absentee bid will be the starting value placed on the call. In the event that the call does not get a bid higher than the absentee bid, the call maker will be purchasing the call back at that price.
  11. All entries shipped to the NWTF will be opened at the convention site.
  12. It is the call maker's responsibility to place an acceptable insurance value on the entry for shipping purposes, as the NWTF will not be held responsible for any loss or damage to entries that are beyond the control of the contest.
  13. **All entries will be required to remain at the Convention until Sunday, February 21, 2010. Buyers will be allowed to pay for and pick up calls bought beginning Sunday morning, February 21 at 10:00 a.m.**
  14. Call makers wishing to place a description card with their calls for judging may include a 5 x 7 card describing the entry. Please include your name and category entered on the back of the card. Only one card per entry.
  15. Winners of the 13th Annual NWTF Grand National Custom Call Maker Competition will be announced Saturday, February 20, 2010 at approximately 9 a.m. at the Seventh Annual Premier Custom Call Auction in Presidential Ballroom B.
  16. **Outstanding Youth Decorative Duck & Goose Call Maker of the Year Award.** This award will recognize an outstanding youth call maker 17 years of age or less at the time of the convention. The winner will receive a Youth – National Champion Medallion with ribbon. In addition, all youth call makers will receive an Honorable Mention medallion with ribbon for participating. Call maker must indicate on their registration form that they are entering as a youth contestant.
  17. **Rookie Decorative Duck & Goose Call Maker of the Year Award.** This award will recognize an outstanding call maker who enters the Grand National Call Competition for the first time. The winner will receive a Rookie – National Champion Medallion with ribbon. All other first time call makers will receive an Honorable Mention medallion with ribbon for participating. Call makers must indicate on their registration form that this is the first time they are entering a call in the Grand National Call Competition.
  18. Judges will be asked to be available to meet with contestants and answer questions from 12 noon to 2 p.m. on Friday, February 19, 2010.
  19. **ENTRY FEES**
    - a. **The entry fee is \$20 per call** for all entries that the call maker wishes to split half the proceeds with the NWTF, or,
    - b. **The entry fee is free per call** for all entries that are deemed 100% supportive. The artisan will not receive moneys from the sale of the call under this option.
  20. Checks will be mailed out from NWTF Headquarters after the convention.

### **Other important information**

1. A Special Live Auction will be held on SELECT CALLS. This prestigious event will start at 9:00 A.M., Saturday, February 20th.
2. Bidding on ALL Silent Auction Calls will begin on Friday, February 19, 2010. All calls will be sold to the highest bidder or will be considered sold when the "Buy it now" price is utilized.
3. Call makers may place absentee bids by filling out the bidding form and including it with their registration form.

### **II. Rules, Categories and Judging Criteria**

- a. Calls may be constructed of any material.
- b. Tips, guards and banding on any part of the call will be considered as standard construction item and their presence on an entry will not affect the entry's placement into a category.
- c. An entry may be constructed using one or more styles, materials and techniques.
- d. Signatures, brands and maker's marks will not disqualify the entry or influence the judge thereof.

- e. Call scoring will be based on 5 items with a scale from 1 to 10 on each item and then totaled for a maximum score of 50.
- f. Calls are to be the product of the person whose name is registered as maker.
- g. **Calls entered into Category 9: Two-dimensional Decorative Call and/or Category 10: Open Calls** may be a combined effort between call maker(s) and artist. Calls must be registered by the maker of the call and accompanied by the name of the person doing the artwork. **(only one prize will be awarded to the maker).**

- Category 1: Matched Set:** Category for two or more calls that are complimentary in design, material and adornments and may include any combination of call types.  
**Judging Criteria:** Quality of sound reproduction, complimentary in design, quality of workmanship and finish, overall appearance, and overall judges opinion.
- Category 2: Traditional Carved Call:** Category for calls whose major influence is traditional relief hand carving using traditional hand held tools such as knives, gouges, files and sandpaper. Calls may have oil or stained finishes with main emphasis on the carving. Entries may include a duck or goose call.  
**Judging Criteria:** Quality of sound reproduction, technical quality of workmanship and finish, Does design and medium complement each other, Is design intent conveyed well and proportional, and overall appearance of call.
- Category 3: Antler Call:** Category for calls whose intent is to feature art and skill of functional call making utilizing natural animal material. Any antler, horn or bone material may be used in the construction. Wood and ivory type tusk material are excluded in this category. Entries may include a duck or goose call.  
**Judging Criteria:** Quality of sound reproduction, quality of workmanship and finish, Does design and medium complement each other, overall appearance and overall judges opinion.
- Category 4: Decorative Carved Call:** Category for calls whose major influence is relief carving using hand held power tools that are electric or air driven. Calls may have oil or stained finishes with main emphasis on the carving. Entries may include a duck or a goose call.  
**Judging Criteria:** Quality of sound reproduction, technical quality of workmanship and finish, Does design and medium complement each other, Is design intent conveyed well and proportional, and overall appearance of call.
- Category 5: Hand Checkered Call:** Category for calls whose intent is to feature the art and skill of hand checkering as the major influence. Entries may include a duck or a goose call.  
**Judging Criteria:** Quality of sound reproduction, complexity and symmetry of checkered panels, quality of workmanship and finish, overall checking ability, and overall judges opinion.
- Category 6: Laminated Call:** Category for calls constructed of two or more types of wood or materials. The major influence being on the lamination of the call and the aesthetic appeal. Entries may include a duck or a goose call.  
**Judging Criteria:** Quality of sound reproduction, symmetry and complexity of pattern, Does design and medium complement each other, quality of lamination and workmanship (finish), and overall judges opinion.
- Category 7: Carved Waterfowl Head Call:** Category for calls that emulate the natural duck or goose form in an artistic fashion, color and style. Category to be judged on finish colors as well as artistic interpretation. Entries may include a duck or a goose call.  
**Judging Criteria:** Quality of sound reproduction, quality of workmanship and finish, artistry/artistic appeal in the essence of the species, Is design accurate and proportional and overall judges opinion.
- Category 8: Miniature Call:** Category for calls that are no more than 3 inches in total overall length. Calls may be of any style or design including all categories from division 3 and 4. Entries may include a duck or a goose call.  
**Judging Criteria:** Quality of sound reproduction, quality of workmanship and finish, artistry/artistic appeal (carving, checkering, lamination, etc.), miniature detailing and propositions, overall judges opinion.

- Category 9:** **Two-dimensional Decorative Call:** Category for calls whose major decorative influence is scrimshaw, etching, wood burning, line carving or painted scene. Calls may be of any material and may be combined effort between call maker and a two dimensional artist. Call must be registered by the maker of the call and accompanied by person's name doing the artwork.  
**Judging criteria:** Quality of sound reproduction, quality of workmanship and finish, artistry/artistic appeal, complexity of design and technical quality of artistry, overall judges opinion.
- Category 10:** **Open Call:** Category for calls that are carved, painted, inlaid, banded, scrimshawed, machine checkered, machine cut, indexed geometric design, wood burned and any call entered whose major influence will not place it into any of the above divisions as well as call entries that the rule committee determines should be placed into this division. Entries may include a duck call or a goose call.  
**Judging Criteria:** Quality of sound reproduction, quality of workmanship and finish, artistry/artistic appeal, Is design intent conveyed and proportional, overall judges opinion.