

6th Annual Grand National NWTF Hunting Duck & Goose Call Competition – Division IV
2010 Rules, Announcements and Categories
Sponsored by Callmakers & Collectors Association of America

I. Announcements

The Grand National NWTF Hunting Duck & Goose Call is a supportive category. This is a chance to support the NWTF and **gain national recognition** by competing in exciting and challenging categories. **All entries** will be sold on silent or live auction at a 50/50 split (unless entry fee waiver is elected for 100% donation) at the 2010 NWTF National Convention. The 50/50 split entitles the call maker to 50% of the auction bid and the remaining 50% goes to support the NWTF. Name recognition and competition placement (if applicable) will be displayed with each entry at the auction.

General Hunting Duck & Goose Call Competition rules:

1. **All call makers are required to pre-register all calls they plan to enter in the 2010 competition no later than February 1, 2010.**
2. Call makers are responsible for selecting the category in which they wish to enter each call. The NWTF reserves the right to place any call in a different category than the one designated by the entrant if the NWTF believes the call is more correctly suited to a differing category.
3. The call(s) may be presented in the contest on a presentation stand or box. These stands, boxes, bases will not be judged for quality of craftsmanship and design and may be of commercial nature if desired, as their presence will not influence the judging of the calls.
4. Please note all entries are 50% supportive unless the artist specifies the entry is to be a 100% donation to the NWTF. If so, the entry fee is waived.
5. You may enter as many calls and as many categories as you wish.

6. **Awards will be as follows:**

Best of Show/Class	Grand National Champion Call Maker of the Year Grand National Championship Ring \$500, Trophy, Medallion
2 nd Best of Show/Class	\$250, Trophy, Medallion
3 rd Best of Show/Class	\$150, Trophy, Medallion
1 st Place (each category)	\$150 Cash Award, Medallion
2 nd Place (each category)	Medallion
3 rd Place (each category)	Medallion
Honorable Mention (each category)	Medallion
2010 Outstanding Youth Hunting Duck & Goose Call Maker of the Year Award	
Youth – National Champion Award Medallion with ribbon	
All youth call makers will be awarded –	
Honorable Mention Medallion with ribbon	
2010 Rookie Hunting Duck & Goose Call Maker of the Year Award	
Rookie – National Champion Award Medallion with ribbon	
All first time competitors will be awarded –	
Honorable Mention Medallion with ribbon	

7. It is necessary to list the estimated fair market value for all entries. Please provide this information on the registration form. This information will be used by the contest committee to establish a guaranteed sale price on the silent auction bid sheets.
8. The call maker or their designated person may deliver pre-registered calls in person to the Grand National Custom Call Registration Desk outside the Exhibit Hall – Ryman C on Wednesday, February 17, from 3 p.m. to 8 p.m. and Thursday, February 18, from 9 a.m. until 1 p.m.

9. **Call makers unable to attend the convention may mail their pre-registered entries** to be received by NWTF National Office no later than February 1st. All entries will be opened at the convention site.
 - A. **If you are mailing your calls** to NWTF National Office, please **DO NOT PLACE YOUR REGISTRATION FORM inside the package you are mailing.** Instead, place your registration form in an envelope and tape it to the outside of the package and mail to: NWTF Grand National Hunting Duck & Goose Call Competition, 770 Augusta Road, Edgefield, SC 29824. Packages can be sent Priority, UPS or Fed Ex **OR**
 - B. **If you are not mailing your calls,** please send your registration form to: NWTF Grand National Hunting Duck & Goose Call Competition, PO Box 530, Edgefield, SC 29824.
10. **Callmakers who are unable to attend the convention or are concerned that their call(s) may sell for less than market value are encouraged to use the Absentee Bid Form.** If a call maker uses the Absentee Bid Form, the value of the absentee bid will be the starting value placed on the call. In the event that the call does not get a bid higher than the absentee bid, the call maker will be purchasing the call back at that price.
11. All entries shipped to the NWTF will be opened at the convention site.
12. It is the call maker's responsibility to place an acceptable insurance value on the entry for shipping purposes. The NWTF will not be held responsible for any loss or damage to entries that are beyond the control of the contest.
13. **All entries will be required to remain at the Convention until Sunday, February 21, 2010. Buyers will be allowed to pay for and pick up calls bought beginning Sunday morning, February 21 at 10:00 a.m.**
14. Call makers wishing to place a description card with their calls for judging may include a 5 x 7 card describing the entry. Please include your name and category entered on the back of the card. Only one card per entry.
15. Winners of the 6th Annual NWTF Grand National Custom Call Maker Competition will be announced Saturday, February 20, 2010 at approximately 9 a.m. at the Seventh Annual Premier Custom Call Auction in Presidential Ballroom B.
16. **Outstanding Youth Hunting Duck & Goose Call Maker of the Year Award.** This award will recognize an outstanding youth call maker 17 years of age or less at the time of the convention. The winner will receive a Youth – National Champion Medallion with ribbon. In addition, all youth call makers will receive an Honorable Mention medallion with ribbon for participating. Call maker must indicate on their registration form that they are entering as a youth contestant.
17. **Rookie Hunting Duck & Goose Call Maker of the Year Award.** This award will recognize an outstanding call maker who enters the Grand National Call Competition for the first time. The winner will receive a Rookie – National Champion Medallion with ribbon. All other first time call makers will receive an Honorable Mention medallion with ribbon for participating. Call makers must indicate on their registration form that this is the first time they are entering a call in the Grand National Call Competition.
18. Judges will be asked to be available to meet with contestants and answer questions from 12 noon to 2 p.m. on Friday, February 19, 2010.

19. **ENTRY FEES**

- a. **The entry fee is \$20 per call** for all entries that the call maker wishes to split half the proceeds with the NWTF, or,
- b. **The entry fee is free per call** for all entries that are deemed 100% supportive. The artisan will not receive moneys from the sale of the call under this option.

20. Checks will be mailed out from NWTF Headquarters after the convention.

Other important information

1. A Special Live Auction will be held on SELECT CALLS. This prestigious event will start at 9:00 A.M., Saturday, February 20th.
2. Bidding on ALL Silent Auction Calls will begin on Friday, February 19, 2010. All calls will be sold to the highest bidder or will be considered sold when the “Buy it now” price is utilized.
3. Call makers may place absentee bids by filling out the bidding form and including it with their registration form.

I. Rules, Categories and Judging Criteria

- a. Calls may be constructed of any material.
- b. Tips, guards and banding on any part of the call will be considered as standard construction item and their presence on an entry will not affect the entry’s placement into a category.
- c. An entry may be constructed using one or more styles, materials and techniques.
- d. Signatures, brands and maker’s marks will not disqualify the entry or influence the judge thereof.
- e. Call scoring will be based on 6 items with a scale from 1 to 10 on each item and then totaled for a maximum score of 60.
- f. Calls are to be the product of the person whose name is registered as maker.
- g. **Calls entered into Category 9: Two-dimensional Decorative Call and/or Category 10: Open Calls** may be a combined effort between call maker(s) and artist. Calls must be registered by the maker of the call and accompanied by the name of the person doing the artwork. **(only one prize will be awarded to the maker).**

Category 1: Working Duck Call – A: Category for traditional made plastic reed wood duck calls that are hand tooled and traditional lath turned with main emphasis on sound reproduction and quality of craftsmanship.

Judging Criteria: Quality of feed call, quality of individual quack, quality of hail call, ease of use (calling), overall quality of sound reproduction, quality of finish and construction.

Category 2: Working Duck Call – B: Category for traditional made plastic reed, acrylic, glass, or other material duck calls that are hand tooled and traditional lath turned with main emphasis on sound reproduction and quality of craftsmanship.

Judging Criteria: Quality of feed call, quality of individual quack, quality of hail call, ease of use (calling), overall quality of sound reproduction, quality of finish and construction.

- Category 3: Working Duck Call – C:** Category for calls made by utilizing any modern manufacturing technique such as milled, C.N.C. or machined turned calls using any material with main emphasis on sound reproduction and quality of craftsmanship. Wood, acrylics, glass, plastics, injection molded and production calls are welcome.
Judging Criteria: Quality of feed call, quality of individual quack, quality of hail call, ease of use (calling), overall quality of sound reproduction, quality of finish and construction.
- Category 4: Working Duck Call – D:** Category for traditional made metal reed wood duck calls that are hand tooled and lath turned with main emphasis on sound reproduction and quality of craftsmanship.
Judging Criteria: Quality of feed call, quality of individual quack, quality of hail call, ease of use (calling), overall quality of sound reproduction, quality of finish and construction.
- Category 5: Working Calls Matched Set:** Category for two or more calls that are complimentary in design, material and adornments with main emphasis on sound reproduction and quality of craftsmanship. Entries may include any number or combination of game calls but must have a duck and goose call included.
Judging Criteria: Overall sound reproduction quality of duck call, overall sound reproduction quality of goose call, complimentary in design, quality of finish and construction, overall appearance, ease of use (calling as a set).
- Category 6: Working Goose Calls – A:** Category for short reed style calls made by utilizing any traditional or modern manufacturing technique or material with main emphasis on sound reproduction and quality of craftsmanship. Wood, acrylics, glass, plastics, injection molded and production calls are welcome.
Judging Criteria: Quality of low end calls (feed and set down), quality of honk, quality of mid-range and high end calls (greeting, double cluck and hail), quality of finish and construction, ease of use (calling), overall sound reproduction quality.
- Category 7: Working Goose Calls – B:** Category for traditional resonate cavity and flute style calls. Calls may be made by utilizing any traditional or modern manufacturing technique or materials with main emphasis on sound reproduction and quality craftsmanship. Wood, acrylics, glass, plastics, injection molded and production calls are welcome.
Judging Criteria: Quality of low end calls (feed and set down), quality of honk, quality of mid-range and high end calls (greeting, double cluck and hail), quality of finish and construction, ease of use (calling), overall sound reproduction quality.